

CURWEN



EDITION

CAPRIOL

Suite for String Orchestra

1st Violin

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1. Basse-Danse

Allegro moderato

mf

A

B

div. 3

mf

C *unis.*

ff

div.

div.

div.

unis.

2

2. Pavane

Allegretto, ma un poco lento

Viola *g*..... *mp*

p

mf

div.

mf

p

pp

Poco più lento

rallentando

molto a tempo

p

pp

3. Tordion

Con moto

mp very lightly

mp

mp

mf

pp

sempre pizz.

pppp

pp

pppp

pizz.

A

B *pizz.*

C

D

div.

unis.

div.

div.

4. Bransles

Presto

p very lightly *mp*

div. *mf*

unis. *f* *p* **A** *div.*

unis. *mf* **B** *f* *V V* *V*

div. *f sfz* *V V* **C** *unis.* *V V* *p v* *p v* *V*

div. *f* *non dim.* *V* **D** *unis.* *p* *V V*

div. *mp crisply*

E *unis.* *p* *V* *V* *pp*

F *p* *V V* *pp*

div. *pizz.* **G** *unis.* *arco* *mp*

Detailed description: This is a musical score for the first violin part of a piece titled '4. Bransles'. The tempo is marked 'Presto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a 'unis.' (unison) section. The fourth staff features a 'mf' (mezzo-forte) dynamic and a 'div.' (divisi) section. The fifth staff has a 'f' (forte) dynamic and a 'div.' section. The sixth staff has a 'p' (piano) dynamic and a 'div.' section. The seventh staff has a 'non dim.' (non-diminuendo) marking and a 'div.' section. The eighth staff has a 'mp crisply' (mezzo-piano crisply) dynamic and a 'div.' section. The ninth staff has a 'p' (piano) dynamic and a 'div.' section. The tenth staff has a 'pp' (pianissimo) dynamic and a 'div.' section. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two sharps (D major) in the final staff.

1st Violin

This page of musical notation is for a string quartet, featuring ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

The notation includes:

- Staff 1:** Treble clef, key signature of one sharp (F#). It begins with a *V* (accidentals) and a *pizz.* (pizzicato) instruction. The dynamics *mf* and *f* are present.
- Staff 2:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **H** and the instruction *arco*. Dynamics include *p*, *mf*, *p*, *mf*, *f*, and *mf*. Performance instructions include *div.* (divisi) and *unis.* (unison).
- Staff 3:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **J**. Dynamics include *mp*, *f*, and *pp*. Performance instructions include *div.* and *unis.*.
- Staff 4:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **K** and the instruction *unis.*. Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*.
- Staff 5:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **L** and the instruction *Faster unis.*. Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*.
- Staff 6:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **M**. Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*.
- Staff 7:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **N** and the instruction *Still faster (prestissimo)*. Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*.
- Staff 8:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **O**. Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*.
- Staff 9:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **P**. Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*.
- Staff 10:** Treble clef, key signature of one flat (Bb). It begins with a boxed letter **Q**. Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*.

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

mf

mp *mf*

mp

A *div.* *mf* *unis.*

mf

mp *mf > p*

rall. *mf* *Much slower* *div.* *mf*

mf

6. Mattachins (Sword Dance)

Allegro con brio

This musical score is for the 1st Violin part of a piece titled "6. Mattachins (Sword Dance)". The tempo is marked "Allegro con brio". The score is written on ten staves, with the first staff also indicating a Cello part. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Cello part, starting with a *mf* dynamic. Above the staff are markings: $\cap$, $\vee\vee$, $\cap$, and *etc*.
- Staff 4:** Section A begins, marked *div.* and *p*. Above the staff are markings: $\cap$, $\vee$, and *etc*.
- Staff 6:** Section B begins, marked *sempre ff e ben marcato*. Above the staff are markings: $\cap$, $\vee$, and *etc*.
- Staff 8:** Section C begins, marked *mp*, *cresc. molto*, and *ff*. Above the staff are markings: $\cap$, $\vee$, and *etc*.
- Staff 10:** The piece concludes with the instruction *Con tutta forza* and a *ff* dynamic. Above the staff are markings: $\cap$, $\vee\vee$, and *etc*.