

CAPRIOL

Suite for String Orchestra

Viola

PETER WARLOCK

1. Basse-Danse

Allegro moderato

The musical score is written for the Viola part of the first movement, '1. Basse-Danse', from the suite 'Capriol' by Peter Warlock. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. Various performance markings are present throughout the score, including accents (marked with a 'V' and a vertical line), slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). Section markers 'A' and 'B' are placed at the beginning of the third and fifth staves, respectively. The final staff concludes with a 'ff (stridently)' marking. The notation includes a variety of note values, primarily eighth and sixteenth notes, with some rests and ties.

Viola

2. Pavane

Allegretto, ma un poco lento *etc*

etc

mp

mp

mp

A

mp

B

Poco più lento

poco marcato

a tempo

p dim.

pp

rallentando div.

molto

3. Tordion

Con moto V

*p very lightly**mp**mp*div.
pizz.*pp*

unis.

*pppp**poco marcato**pp*

unis.

pppp

4. Bransles

Presto

p very lightly *mp*

mf marcato

f *p* *mf*

f sfz *f* *div.* *non dim.*

p *unis.* *mp crisply*

p *pp*

pizz. *arco* *mp*

pizz. *arco* *p* *mf*

p *mf* *f* *mf marcato* *mp*

The score is written for Viola in 2/2 time, marked Presto. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), and *non dim.* (non diminuendo). Articulations include accents, slurs, and staccato marks. Section markers A through H are placed above the staves. The score also includes performance instructions like *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). The final measure of the score is marked *mf marcato*.

6. Mattachins (Sword Dance)

Allegro con brio

Cello

etc

etc

etc

div.

*sempre ff e ben marcato**mp cresc. molto*

Con tutta forza

non div. //

ff