

CAPRIOL

Suite for String Orchestra

1. Basse-Danse

PETER WARLOCK

Allegro moderato

1st Violin

2nd Violin

Viola

Cello

Bass

The first system of the musical score for '1. Basse-Danse' features five staves: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The tempo is marked 'Allegro moderato'. The 1st Violin part begins with a melodic line in the treble clef, while the other parts provide harmonic support with various rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

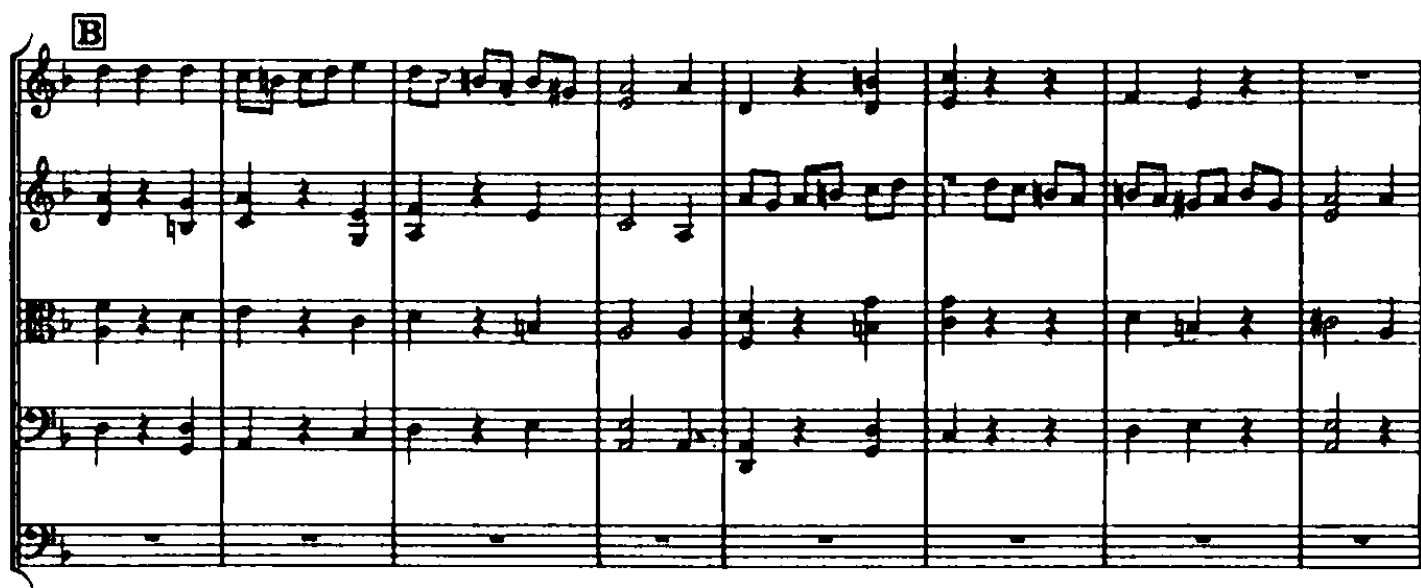
The second system continues the musical composition for the five string parts. The 1st Violin part has a more active melodic line, and the other parts continue their harmonic and rhythmic roles. The notation includes various note values, rests, and dynamic markings.

A

The third system, marked with a section symbol 'A' in a box, shows a change in the musical texture. The 1st Violin part has a more active melodic line, and the other parts continue their harmonic and rhythmic roles. The notation includes various note values, rests, and dynamic markings.



First system of a musical score, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as *mf* and *ff*, and some articulation marks like accents.



Second system of the musical score, marked with a section symbol **B** in a box at the beginning. It consists of five staves. The music continues with similar notation to the first system, including various note values and rests. There are also some dynamic markings like *mf* and *ff*.



Third system of the musical score, starting with the instruction *div. à 3*. It consists of five staves. The top staff features a complex, rapid passage of notes, possibly a triplet or a sixteenth-note run. The bottom staff has a *pizz.* (pizzicato) marking. There are also dynamic markings like *mf* and *ff*.

C *uniso.*

div.

div. *non div.*

arco

arco

uniso.

div.

(stridently)

2. Pavane

Allegretto, ma un poco lento

1st Violin

2nd Violin

Viola

Cello

Bass

A *div.*

B *Poco più lento*

rallentando . . molto . a tempo

3. Tordion

Con moto

1st Violin *mp very lightly*

2nd Violin *p*

Viola *p*

Cello *p*

Bass *mp*

A

div.

mp

mp

mp

mp

mp

unla.

non div.

mp

mp

mp

mp

B *pizz.*

pp *div. pizz.*

pp *div. pizz.*

pp *pizz.*

pp

C *sempre pizz.*

div.

pppp

pppp

pppp

uniss.

poco marcato

D

pp

pp

div.

pp

pp

uniss.

uniss.

pppp

div.

pppp

pppp

pizz.

pizz.

pizz.

pizz.

pppp

pizz.

pppp

4. Bransles

Presto

1st Violin *p very lightly* *mp*

2nd Violin *p* *mp*

Viola *p* *mp*

Cello *p* *mp poco marcato*

Bass

div. *un.* *div.* *un.*

mf *mf* *mf marcato* *mf*

mp

A *div.* *un.* *un.*

f *p* *p* *mf* *mf marcato*

B

div. *f sfz*
f sfz
f sfz
f sfz
f sfz

C

unio. *f sfz*
f sfz
f sfz
f sfz
f sfz

div. *f sfz*
f sfz
f sfz
f sfz
f sfz

D

non dim. *p*
p
p
p
p

div. *p*
p
p
p
p

unio. *p*
p
p
p
p

div. *p*
p
p
p
p

mp *crisply* E unio. *p*

unio. *mp crisply* *p*

mp crisply *p*

mp crisply div.

pp F *p* div. *p*

pp *p*

pp *p*

unio. *pp* (*pochiss. marcato*) *p*

pp

div. pizz. *unio. pizz.* *pizz.*

pizz.

pizz.

G

arco
unis.

mp

arco
unis.

mp

arco

mp

div.

arco

pizz.

mp

pizz.

mp

pizz.

mp

pizz.
unis.

mp

pizz.

mp

Violin I

Violin II

Viola

Cello/Double Bass

arco

p

mf

f

div.

uniss.

div.

mf

f

mf marcato

pizz.

div unis. **J**

mp *f* *pp*

unis. *f* *pp*

mp *f* *pp*

mp marcato *f* *pp ma marcato*

aff

div. **K** unis.

div.

f *sfz*

f *sfz*

pizz. *f*

The image shows a page from a musical score, likely a basso continuo part. It features a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the Baroque era, with a focus on harmonic support. A large 'M' in a box is placed above the staff, indicating a measure repeat. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings: 'marcato' (marked), 'div.' (diviso), and 'unis.' (unison). The page is numbered '1' in the bottom right corner.

Still faster (prestissimo)

First system of musical notation, measures 1-8. The system consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *uniss.* (unison) and *div.* (divisi). A large 'N' is placed above the first staff in measure 7. The system concludes with a double bar line.

Second system of musical notation, measures 9-16. The system consists of five staves. The notation continues with various rhythmic values and rests. Dynamic markings include *uniss.* (unison), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). A bracket labeled *quasi 6/4* spans measures 11-13. The system concludes with a double bar line.

Third system of musical notation, measures 17-24. The system consists of five staves. The notation continues with various rhythmic values and rests. Dynamic markings include *div.* (divisi). The system concludes with a double bar line.

5. Pieds-en-l'air

Andantino tranquillo

1st Violin *mp dolce*

2nd Violin *mp dolce*

Viola *mp dolce*

Cello *mp dolce*

[Contrabassi tacenti]

A *div.* *univ.*

div. *univ.*

mp *mf* *p* *div.* *univ.* *div.*

Much slower *rall.* *div.* *univ.*

6. Mattachins (Sword Dance)

Allegro con brio

1st Violin

2nd Violin

Viola

Cello

Bass

A

div.

non div.

div.

B *sempre ff e ben marcato*

non div.

div.

div.

First system of a musical score. It consists of five staves. The top three staves (treble, alto, and tenor clefs) contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bottom two staves (bass clefs) have simpler, more rhythmic accompaniment. Dynamic markings *mp* and *cresc. molto* are present on the top three staves.

Second system of the musical score, marked with a 'C' in a box at the beginning. It continues the five-staff structure. The top three staves feature more complex, often sixteenth-note passages. The bottom two staves provide a steady accompaniment. Dynamic markings *ff cresc.* are visible on the top three staves.

Third system of the musical score, beginning with the instruction **Con tutta forza**. It continues the five-staff structure. The top three staves have very complex, often sixteenth-note passages. The bottom two staves provide a steady accompaniment. Dynamic markings *div.* and *non div.* are visible on the top three staves.