

## I. Allegro

Violino I

4

7

14

18

22

27

31

34

39

43

47

*pia*

*pia*

*(f)*

*pia*

*pia*

51 *f* *V* *V*

55 *p* *V*

59 *V*

63 *V* *V* *V* *p* *V* *V*

69 *V* *p* *V*

73 *V* *V* *V* *V* *2* *p*

79 *V* *V*

83 *f* *V*

86 *p* *V* *V* *V* *V*

91 *V* *p* *V*

96 *V*

102 *V* *p* *V* *V* *V*

107 *V* *V*

Da Capo

## II. Siciliano

Handwritten annotations above the staff include:

- Measure 1:  $p$   $v$
- Measure 2:  $\%$
- Measure 3:  $p$   $v$
- Measure 4:  $tr$   $v$   $p$
- Measure 5:  $p$   $v$
- Measure 6:  $p$   $v$
- Measure 7:  $p$   $v$
- Measure 8:  $p$   $v$
- Measure 9:  $p$   $v$
- Measure 10:  $p$   $v$
- Measure 11:  $p$   $v$
- Measure 12:  $p$   $v$
- Measure 13:  $p$   $v$   $p$   $v$   $vi.$   $v$   $p$
- Measure 14:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 15:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 16:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 17:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 18:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 19:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 20:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 21:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 22:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 23:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 24:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 25:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 26:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 27:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 28:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 29:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 30:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 31:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 32:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 33:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 34:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 35:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$
- Measure 36:  $p$   $v$   $p$   $v$   $p$   $v$   $p$   $v$

The piece concludes with a **Dal Segno** section marked with a double bar line and a **Segno** symbol.

## III. Allegro

8

15

25

32

44

51

57

67

*p*

*f*

*p*

V.S.

79 *f* *p* *f*

86 *p*

94 *p*

105 *f*

113

120

127 *p* *f*

134 *f*

144 *f* *p* (*f*)

158 2 (f) (p) 10 f

177 p f

185 p f

193 f

204

211 6 p (f)

223 p f

230 f

239 2 p 12 Da Capo