

I. Allegro

This musical score is for the Basso Continuo part of J.S. Bach's Concerto in F major for Oboe and Strings, BWV 1053R. It is the first page of the score, marked 'I. Allegro'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 11 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'V' (forte) and 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of the Baroque period.

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

81

86

91

96

101

106
tasto solo

II. Siciliano

12/8

4

7

10

13

16

19

22

25

28

31

34

37

n v %

(b)

Vi-

-de

(b)

Dal Segno %

This page intentionally blank to facilitate page turning.

III. Allegro

12

23

34

45

56

67

78

89

101

111

120

(p)

(f)

(p)

(f)

(p)

(f)

(p)

(f)

J.S. Bach — Concerto in F per Oboe e archi BWV1053R

131

141

152

162

173

184

195

204

216

227

238

248

Music engraving by LilyPond 2.19.15—www.lilypond.org